AMUSEMENTS

(Continued From Third Page.) M'Curdy plays the role of a successful politician in the playlet. One of the scenes shows the New York World building on election night, with the tlection returns being given to the

Another big feature of the show for the first half of the week is "Prince Charles," "the money transformed by scientific culture into a man." This strange creature is said to be more intelligent than any of the acting simians now before the public. On the same bill is Nonette, the singing violinist, of whose performance much may be expected. Walter Weems, a blackface comedian, will offer his one-man minstrel show, and John and Bertha Gleeson will contribute a potpourri of

Gleeson will contribute a potpourri of dances, featuring Bertha Gleeson "champion lady dancer of America."

What is heralded as "the biggest musical and singing act on the vaudeville stage" is announced as a feature for the second half of the week. It is B. A. Rolfe's "Colonial Days," in which eleven singers, dancers and comedy players appear. The act is elaborately staged. The costumes are said to be beautiful, and the scenic environment picturesque. An act that vironment picturesque. An act that has scored a distinct success in America and Europe, one of the best offered in Richmond since the entry of vaudeville, however, is on the same bill. "The Jewell Comedy Four" this feature is billed. The act is out of the larger ities this season for the first time on a limited tour in the South. Other acts are the Kelso Brothers.

hoop rollers and comic jugglers. Jeanette Spellman, singing comedienne, and Rolland and Farrell, who have a

variety sketch with some novel inter-polated specialties.

Each of the shows will be supple-mented by the Hearst-Solig war pic-tures and some new comedy films.

SUPERB PICTURES PROMISED FOR STRAND THIS WEEK

For the second week of its rechristened career, the Strand Theatre,
formerly the Empire, offers two great
photoplays, differing widely in conception and theme, but both presented in
the most artistic manner possible to
the almost unlimited possibilities of
madern, highly-developed film portrayals.

The Crucible." as produced by the Famous Players Film Company. "The Crucible" is a pathetic story of a soul's ordeal in the melting pot of suffering, from which fiery furnace it emerges unscathed, and 'strengthened by its

agonies.

In this powerful five-part production, Marguerite Clark portrays the role of Jean Fanshaw, at first hoyden and tomboy, unjustly condemned to a reformatory, but who later triumphs over the shame of her imprisonment and the shame of her imprisonment and the sordid corruptness of her environment, returning good for evil to those who worked havoc with her life. How she is rewarded for her long struggle against evil and despair by the attainment of a wonderful love is vividly unfolded in this unusually strong photophay.

fers greatly from the plot of "Wild-flower," in which Marguerite Clark made her debut before the motion pic-ture camera, providing many opportunities for strong emotional portraval which the simplicity and naivete of Miss Clark's first screen impersonation necessarily lacked, and the resulting test of this charming star's degree of versatility is more than met by the complete success of the role.

On Thursday, Friday and Saturday will be seen the Famous Players-Paramount five-part adaptation of Wilson Barrett's supreme dramatic triumph, "The Sign of the Cross." The subject is an elaborate version of Wilson Barrett's wonderful people. rett's wonderful popular drama, which



perfect balance. the drop frame, and the underslung full elliptic rear springs prevent bouncing and sidesway.

The exceptional roominess of the bodies, the deep and comfortable upholstery and the perfect design of the seats still further add to the wonderful, easy-riding qualities for which KRIT cars have always been noted.

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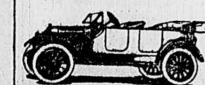
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has stirred the emotions of every civ- BIG DAMAGE SUIT AGAINST ilized race throughout the world for

trayals.

On Monday, Tuesday and Wednesday tings and scenic effects, must necescharming little Marguerite Clark is presented in Mark Lee Luther's story, other reave previously produced dealother plays previously produced dealing with the same characters and period, and it must be truthfully said that the value of the present production is greatly enhanced by such a comparison, and, while it loses nothing in elaboration of detail, it has the advantage of a story which has so firmly established itself in the favor of the

The part of Marcus Superbus, the dominant character in the powerful play, is impressively portrayed by William Farnum, one of the foremost ac-tors of classical roles on the American stage, who is eminently fitted for the part in "The Sign of the Cross." A notable cast has been selected in his support, and hundreds of supers. a series of overwhelmingly beautiful settings and tableaux of effectively dra-matic scenes further aid the producmatic scenes further aid the produc-tion in being one of the most excep-tional film subjects ever offered. The degree of power and emotional appeal of the drama is almost immeasurable, and it should exert a tremendous effect upon the feetings of all audiences that witness it. The subject can be safely termed one of the greatest photo spectacles ever screened.

Continuous performances are given, beginning at 12 o'clock in the day and running until 11 o'clock at night.

"Alone in New York"

\$50.35

Richmond, Va., to Havana, Cuba, and return, via Atlantic Coast Line. Tickets on sale January 7, 1915; final limit returning January 25, 1915. Call at 838 East Main Street, or write us for full information,

eater New York Film Company Charges Violation of Autitrust Laws and Asks for \$1,800,000

[Special to The Times-Dispatch.] NEW YORK, December 26 .- Charg-

The plaintiff alleges that the defendants control 95 per cent of the motion picture business of the country, and names them as follows:

General Film Company, Motion Picture Patents Company, Vitagraph Company of America, American Mutoscope and Biograph Company, Edison Manufacturing Company, T. A. Edison, Inc., Kalem Company, Pathe-Freres, Lubin Company, Gaston Melies, George Kleine, Essanay Film Manufacturing Company, Selig Photoscope Company, Armat Moving Picture Company, Frank I. Dyer, Henry N. Marvin, George K. L. Dyer, Henry N. Marvin, George K. Spoor, William N. Selig and others, Many of these defendants are also

REX THEATRE Broad at Seventh Street.

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In Five Reels.
A Great Petective Story by Paul Armstrong. A feature every day. repeat. We show them first.

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After we have repainted and revarnished same you will hardly recognize your old car. We use the very best and finest grades of varnish, paints and oils.

ALL WORK GUARANTEED

Now is the time to have your car put in "New Dress," as the new 1915 models are now on the market, and we can make your car look just as good as any of them. Let us give you an estimate.

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MONDAY,

"The Greyhounds"

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ENTIRE CHANGE OF SHOW THURSDAY:

Matinees (Daily), 10c and 20c. Every Night (Two Shows),

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10 CENTS

MONDAY --- TUESDAY --- WEDNESDAY

WONDERFUL PLAY OF NEW ENGLAND LIFE,

WITH ALICE BRADY.

5--- SPLENDID REELS--- 5 ALSO

1--- NEW KEYSTONE COMEDY--- 1 The Greatest Program of Feature Pictures Ever Produced in

> No Advance in Prices. OPEN ALL DAY FROM NOON TO 11:30.

THURSDAY, FRIDAY, SATURDAY,

Also WAR PICTURES AND KEYSTONE FEATURES.

"The Exploits of Elaine"

EVERY MONDAY, Commencing Monday, December 28.

TWO NEGROES KILLED IN CLASH BETWEEN RACES

Half a Dozen White Men Wounded by Rullets During Riot in South Carolina Town.

SENECA, S. C., December 26.—Two negroes are dead, a third is believed to be dying and half a dozen white men were wounded by bullets as a result of a race riot at Fair Play, a small village twelve miles from here. An hour after the rioting started whites and negroes came across the line from Georgia to take part in the fight.

fight.

Trouble between the races has been brewing for days; and came to a head when a white man, said to be Woodrow Campbell, and George Gibson, a young regro, quarreled. Negroes sided with Gibson, and last night the friends of Campbell formed a mob and took Tom Spright, a negro, across the Savannah River into Georgia and gave him a terrible beating. him a terrible beating.

Gibson and his father, Green Gibson, arrived on the bridge in a buggy and demanded that the bridge be and demanded that the bridge be cleared of the mob, so that they might pass. Walking to the buggy, one of the men said to young Gibson:
"You are the one we want."
Gibson was pulled from the buggy.
He resisted and escaped. The escape only infuriated the mob more. He was chased, and after a time caught. Then

chased, and after a time caught. Then he was beaten to death. Spright, unconscious and near death was hurried to a nearby town. It is reported that another negro was killed, but this has not been verified.

Following the killings and beatings the negroes formed in large numbers and attacked the whites.

The white men injured, are: Magis.

The white men injured, are: Magistrate McClure, shot in the face: Paul Marrott, shot in the back, condition serious; Woodrow Campbell, shot in the chest and stabbed; Legand Ramoy, shot in the eye, and several others, who were not badly burt.

Several of the whites were shot by the elder Gibson, who protected him-self behild the bridge. Then he ran and was brought down with a pullet in his back. His gun was broken to pieces, and used to beat him to death.

SON OF SCHUMAN-HEINK MARRIES SCHOOL TEACHER

[Special to The Times-Dispatch.]
PATTERSON, N. J., December 26.—
Henry Schumann-Heink, son of Mme,
Ernestine Schumann-Heink, the prima Ernestine Schumann-Heink, the prima donna, and Miss Elsie Strausmann, a teacher in the Paterson public schools, were married here to-day in the rec-tory of S.t. John's Catholic Church. Only the bridesmaid, Miss Sadie Green, 600,000, and asks for three times this Only the bridesmaid, Miss Sadie Green, and the best man, Russell H. Millward, ing that practically every motion picture producing firm in the United States is in a combination which violates the Sherman antitrust law, the Greater New York Film Rental Company to-day began a \$1,800,000 suitagainst this alleged combination.

The plaintiff alleges that the defendance of the motion of the parsonage of the motion of the church. Many sumable to attend, as she had a concert engagement in Boston. She has presented a handsome house to the young people, where they will restite on their return from a honeymoon in the South. The bridegroom is clerk of the Paterson Police Court.

> Matinees Every

defendants in the government's Sher-

The plaintiff estimates its loss at

sum as damages under the treble dam-

Smith-White.

[Special to The Times-Dispatch.]

man antitrust act to dissolve them.

age clause of the Sherman law.

CONTRACTOR OF THE PROPERTY OF

Two Shows Every Night.

Where the Crowds Go. MONDAY --- TUESDAY --- WEDNESDAY

JAMES KYLE MCCURDY COMPANY.

Presenting Their Latest Success, "Put on Your Old Gray Bonnet"

Sir Walter Weems Blacktace Comedian.

NONETTE

The Singing Violiniste.

THE GREAT PRINCE CHARLES "The Monkey Who Made a Man of Himself."

De Lessio Brothers Acrobatic Comedians.

Don't forget the midnight performance on

William A. Brady and Joseph R. Grismer's

New War Feature Direct From the Strand Theatre, N. Y. City

10 CENTS-ALL SEATS-10 CENTS. Children 5 Cents During Afternoon,

SPARTACUS THE GLADIATOR An Eight-Reel Classic.

THE RESTRICTION OF THE PROPERTY OF THE PROPERT

PEARL WHITE-ARNOLD DALY-SHELDON LEWIS DON'T MISS THE FIRST EPISODE.

WILL PAY OUT \$108,500 [Special to The Times-Dispatch.]

LYNCHBURG, VA., December 26 .-The banks of Lynchburg will pay out the sum of \$108,500, which has been carned by them during the current year, all of them having declared the asual semiannaul dividends. The list

Lynchburg National, 5 per cent semi-nnual, aggregating \$25,000.

Lynchburg Trust and Savings Bank, men Tanner and Jacobini.

s as follows:

. First National, 6 per cent semial nual, aggregating \$40,500. Mutual Trust Company, 3 per cer semiannual, aggregating \$3,000.
Peoples' National, 5 per cent sem
annual, aggregating \$25,000. To Grand Jury for Assault.

Robert Lee, colored, was yesterda sent on to the grand jury on a charg of assaulting Abraham Smith with

10 per cent semiannual, aggregatir \$15,000.



All This Week, With Daily Matinees --- Except Monday Miss Grayce Scott and Company in "Little Snow White and the Seven Dwarfs"

ACADEMY--NEW YEARS MATINEE AND NIGHT.

Al. H. Wilson

(METZ)
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When the Roses in Spring Bloom Again. Mister Bear and Others. PRICES: Matince, 25c to \$1.00. Nights, 25c to \$1.50. Seat sale to-

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MARGUERITE CLARK

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By Mark Lee Luther.

Thursday, Friday and Saturday, Dec. 31, Jan. 1 and 2,

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In a Spectacular Version of Wilson Barrett's Sublime and Immortal Drama

"THE SIGN OF THE CROSS"

Continuous from 12 M. to 11 P. M. A musical program of commanding excellence.

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PRICES: Afternoon, 10c; Night, 10c and 15c.